



VISION

Our vision is to set up Creative village Community Land Trusts, offering on site living and workshop facilities, with space to showcase, share ideas and teach.

MISSION: To champion heritage skills by enabling creative makers access to workshops equipped to develop heritage skills in glass, metal, stone, wood & clay and to create opportunities for people to learn and make with them. We want to nurture creativity, with one foot in tradition and the other on creative innovation.

To off-set the workshops, the housing will be low impact and off-grid. There will be onsite accommodation for visitors / apprentices / young people in training and those wishing to develop artistic projects. We want to encourage old creative skills to flourish and offer new models for developing creative careers.

LONG TERM GOAL To help set up several of these around the country, each working with the local talent base and specialising in a range of skill sets. Some may be more street theatre, music, dance or film tech skills based whilst others focus on green wood work, blacksmithing, glass and stone workshops. The aim is to enable skills development in many forms and to provide artists an opportunity to work with each other.

WHY? There is a cultural crisis which is impacted by housing costs and access to affordable workshop spaces. Cuts in the arts, along with student debts and lack of affordable housing make the creative sector almost inaccessible to anyone from low income households. This means the future of our creative culture may be leaving behind the voices and talents of those from disadvantaged backgrounds. If we do not address the issues of the cost of living with workshop space and training in skills, we will be letting down future generations. Our aim is to help develop culture and creative skills that are inclusive and accessible to all ethnicities and social economic backgrounds, to help to keep traditional skills alive as well as nurture contemporary creative vision.

HOW? We start by building a funding campaign and network of professionals who want to join us, either to help steer the vision forward, donate to the cause or to sign up as a creative practitioner wishing to live in a Creative Village. We will be accessing government and crowd funding as well as money put aside by new build development schemes across the country. We need to gather evidence of need so we need you and your voice now!

If you want to see these kind of communities being set up for future generations, let us know. Write and send us your endorsement and help inspire the funding programme. We are looking for visionaries to help lead this, and that could be you! We are also looking for land sites and councils willing to support low impact development creative communities. We will do this together!

WHAT? We will encourage vernacular building off-grid, low impact small passive housing for rental or / and 'buy-ins' for artisans. We will demonstrate models of work that are as low impact as possible through onsite living & working with skills and resource sharing.

WHO is this for? Artisans and Creatives, and those of all ages, wishing to learn skills, train up, develop projects or benefit from courses in these skills. We will create homes for artisans and creatives unable to access the 'housing ladder'.

BACKSTORY Granary Creative Arts was set up in 2016 through crowd funding. The aim was to run a rural arts centre that could champion heritage skills and bring folks together through story telling and creativity. It runs as a CIC and has been an alternative education space for teens who do not access school. It's hosted many stone carving and basket weaving workshops as well as small community events, acoustic gigs and storytelling and creative writing events. The Granary also delivers community outreach workshops. The Granary vision is to champion heritage skills and nurture creative artisans in their work and professional development.

To get involved and support please email: granaryartsvillage@gmail.com